

# NATIONAL TAIWAN MUSEUM OF FINE ARTS: CULTURAL ACCESSIBILITY AND SOCIAL INCLUSION— MUSEUMS' PRACTICE IN UK AND TAIWAN SEMINAR

**Time:** 31 October (Tuesday) to 1 November (Wednesday), 2017

**Location:** Auditorium, National Taiwan Museum of Fine Arts (NTMoFA)

**Capacity:** 240 people

DATE	TIME	ACTIVITIES
31 Oct	9:00-9:25	Registration
	9:25-9:30	Opening remarks by Tsung-Huang Hsiao, NTMoFA Director
	9:30-9:35	Remarks by Susana Galván, Director, British Council in Taiwan
	9:35-10:15	Presentation I:  Speaker: Professor Alice Fox / Inclusive Arts M.A. Program, Deputy Head, School of Art, University of Brighton  Topic: Inclusive Arts: Working Alongside Learning Disabled Artists
	10:15-10:25	Break
	10:25-11:05	Presentation II:  Speaker: Yun-Feng Wu / Teaching Artist  Topic: Experience in Arts with the Disabled – Case Studies on Inclusive Arts Workshop at NTMoFA
	11:05-11:15	Break
	11:15-12:15	Panel Discussion / Q&A  Host: Tsung-Huang Hsiao

DATE	TIME	ACTIVITIES
		Panelists: Professor Alice Fox, Yun-Feng Wu
	12:15-13:30	Lunch
	13:30-14:10	Presentation III:  Speaker: Erin Barnes, Tate Exchange Associates Producer, Tate Museum  Topic: Arts, Inclusion & Diversity— Tate Exchange
	14:10-14:20	Break
	14:20-15:00	Presentation IV:  Speaker: Hsin-Yi Lo / Vice CEO, Sunmake Cultures Foundation  Topic: Museum & Social Inclusion in Taiwan
	15:00-15:30	Break
	15:30-16:30	Panel Discussion / Q&A  Host: Professor Wan-Chen Liu  Panelists: Erin Barnes, Hsin-Yi Lo
<b>1 Nov</b>	9:00-9:25	Registration
	9:25-10:05	Presentation V:  Speaker: Professor Helen Nicholson / Department of Theatre & Performance, Royal Holloway, University of London  Topic: Museums as Theatre for People Living with Dementia
	10:05-10:15	Break
	10:15-10:55	Presentation VI:  Speaker: Mei-I Chen / Art Therapist and Counseling Psychologist  Topic: Experiencing the Museum Art Therapy Approach for the Elderly with Dementia
	10:55-11:05	Break

DATE	TIME	ACTIVITIES
	11:05-11:45	<p>Presentation VII:</p> <p>Speakers:            Professor Chia-Li Chen / Director of the Graduate Institute of Museum Studies at the Taipei National University of the Arts</p> <p>Chen-Hua Yu / Chief of the Department of Operation &amp; Development at Shihsanhang Museum of Archaeology</p> <p>Topic: Reminiscence of Aroma and Melodies: A Case Study on the Programs of the Shihsanhang Museum of Archaeology for the Elderly Living with Dementia</p>
	11:45-13:00	Lunch
	13:00-13:40	<p>Presentation VIII</p> <p>Speaker: Professor Wan-Chen Liu / Dean of College &amp; Letters and Cultural Heritage, Tainan National University of the Arts</p> <p>Topic: Development of Museum Creative Aging Action Practice Community in Taiwan</p>
	13:40-13:50	Break
	13:50-14:40	<p>Panel Discussion / Q&amp;A</p> <p>Host: Professor Ching-Fang Lee / College of Arts, National Changhua University of Education</p> <p>Panelists: Professor Helen Nicholson, Professor Chia-Li Chen, Professor Wan-Chen Liu, Mei-I Chen, Hsin-Yi Lo</p>

# NATIONAL TAIWAN MUSEUM OF FINE ARTS: CULTURAL ACCESSIBILITY AND SOCIAL INCLUSION PRACTITIONER WORKSHOP

**Time:** 1 November (Wednesday) to 2 November (Thursday), 2017

**Location:** Seminar Room, NTMoFA

**Capacity:** 30 people; participants can register each workshop separately

**Note:** People who register to join the “Workshop I: Using Objects, Drama and Storytelling with People Living with Dementia” need to bring a personal item to the workshop

DATE	TIME	ACTIVITIES
<b>1 Nov</b>	14:00-14:50	Registration
	14:50-16:50	Workshop I: Using Objects, Drama and Storytelling with People Living with Dementia  Moderator: Professor Wan-Chen Liu  Hosts: Professor Helen Nicholson and Professor Wan-Jung Wang / Department of Drama Creation & Application, National University of Tainan
<b>2 Nov</b>	9:30-9:50	Registration
	9:50-10:00	Opening remarks by Professor Wan-Chen Liu
	10:00-12:00	Workshop II: Practicing Inclusive Arts and Creative Exchange: Working with Learning Disabled People  Moderator: Professor Wan-Chen Liu  Host: Professor Alice Fox
	12:00-13:30	Lunch
	13:30-13:50	Registration
	13:50-14:00	Opening remarks by Professor Wan-Chen Liu
	14:00-16:00	Workshop III: Art & Inclusion— What Does Inclusion Look Like in the Museum?  Moderator: Professor Wan-Chen Liu  Host: Erin Barnes

# NATIONAL TAIWAN MUSEUM OF FINE ARTS: ART PERFORMANCE BY AGING AUDIENCES WORKSHOP – FROZEN UNFROZEN PERFORMANCE IN TAIWAN

Time: 31 October (Tuesday) to 2 November (Thursday), 2017

Location: NTMoFA

Artistic Director: Alice Fox / Inclusive Arts M.A. Program, Deputy Head, School of Art, University of Brighton

Accompanying Artist: Alison Donaldson

Capacity: 20 people

Programme detail: The “Frozen Unfrozen” performance was first performed at Tate Museum last year. The elders come together through site specific performance in the NTMoFA to share their personal experiences of water in all its changing forms through a series of duets the performers consider how water, ice, washing, rainstorms, rivers, oceans, have influenced key moments of their lives as the audience witnesses the duets scripts of the personal ‘water memory’ stories appear on the gallery walls.

The artistic director Alice Fox is considering:

How can performing with fluid, sensitive materials, such as water and ice, support 'expanded listening' and work towards combatting isolation whilst increasing empathy and closeness between performers and beyond to the audience?

Note: Participants need to be aged 65 and older; willing to share their life experiences and currently live in Taichung; they also need to be able to get to the museum by themselves during the three-day workshop period; they also need to be willing to perform in a public setting

DATE	TIME	ACTIVITIES
31 Oct	13:30-16:00	Preparation:  Alice Fox and Alison Donaldson work with older people and talk to them about their stories/memories of water. Capture these as voice recordings of quotes
1 Nov	13:30-16:00	Practice performance:  Alice Fox will use visualiser to write images of quotes and project onto performer. Alison Donaldson will edit sound of stories to play during the performance

DATE	TIME	ACTIVITIES
2 Nov	13:30-16:00	Dress rehearsal:  Alice Fox and Alison Donaldson will both be assisting with the rehearsal
	16:10-16:30	Performance
	16:30	Wrap-up

# LAND BANK EXHIBITION HALL OF NATIONAL TAIWAN MUSEUM: CULTURAL ACCESSIBILITY AND SOCIAL INCLUSION – MUSEUM’S PRACTICE IN UK

**Time:** 3 November (Friday), 2017

**Location:** 3F, Presentation Room, Land Bank Exhibition Hall of National Taiwan Museum (No. 25, Xiang Yang Road, Zhong Zheng district, Taipei)

**Capacity:** 60 people

DATE	TIME	ACTIVITIES
3 Nov	9:30-9:50	Registration
	9:50-10:00	Opening remarks by Professor Wan-Chen Liu / Dean of College & Letters and Cultural Heritage, Tainan National University of the Arts
	10:00-10:50	Presentation I:  Speaker: Erin Barnes, Tate Exchange Associates Producer, Tate Museum  Topic: Arts, Inclusion & Diversity— Tate Exchange
	10:50-11:00	Break
	11:00-11:50	Presentation II:  Speaker: Prof. Alice Fox / Inclusive Arts M.A. Program, Deputy Head, School of Art, University of Brighton  Topic: Access to Museum Collections through Site Specific Performance with Learning Disabled People
	11:50-13:00	Lunch
	13:00-13:50	Presentation III:  Speaker: Professor Helen Nicholson, Department of Theatre & Performance, Royal Holloway, University of London  Topic: Museums as Theatre for People Living with Dementia
	13:50-14:00	Break

DATE	TIME	ACTIVITIES
	14:00-14:30	Panel Discussion / Q&A Host: Professor Wan-Chen Liu Panelists: Erin Barnes, Professor Alice Fox and Professor Helen Nicholson
	14:30	Farewell



# NATIONAL CENTER FOR TRADITIONAL ARTS: INCLUSIVE ARTS – WORKING ALONGSIDE LEARNING DISABLED ARTISTS SEMINAR

**Time:** 4 November (Saturday), 2017

**Location:** Qizi Meeting Room, National Center for Traditional Arts (No. 201, Sec. 2, Wubin Road, Wu Jie Township, Yi Lan County)

**Capacity:** 40 people

**Note:** Please use the entrance at *The Place Yilan* Hotel

DATE	TIME	ACTIVITIES
4 Nov	14:30	Registration
	15:00	Opening remarks by:  Hsin-Yi Lo / Vice CEO, Sunmake Cultures Foundation  Li-Cheng Lu / Committee for Access and Equality, Chinese Association of Museums  Shu-Chun Lai / Head of Arts and Creative Industries, British Council in Taiwan
	15:05	Inclusive Arts – Working Alongside Learning Disabled Artists Seminar  Speaker: Professor Alice Fox / Inclusive Arts M.A. Program, Deputy Head, School of Art, University of Brighton
	16:45	Q&A session by:  Professor Alice Fox / Inclusive Arts M.A. Program, Deputy Head, School of Art, University of Brighton  Tracy Chen / Chairman, Arts Development Association of Taiwan with Disabilities
	17:00	Wrap-up