

# CONNECTIONS THROUGH CULTURE TAIWAN-UK ONLINE GRANTS

## Notes for Applicants

Connections through Culture is established to provide grants to assist:

- UK arts organisations or individual artists embarking on projects with Taiwanese arts partners
- Taiwanese arts organisations or individual artists embarking on projects with UK arts partners

Prior to Covid-19, funding was provided for international travel to further face-to-face discussions needed to develop projects beyond initial expressions of interest between two partners. However, with current travel restrictions and continued uncertainty, the 2020-2021 grants are now used to **support online collaboration projects between Taiwan and the UK.**

## What is the value of each grant?

To encourage more innovative and creative collaborations and works during these challenging times due to the Covid-19 pandemic, the value of each grant for the Round 5 has been increased from £2,500 to **£3,200** (or equivalent monetary value in Taiwan Dollars). Successful applicants are responsible to deal own in-country tax if required according to local tax laws.

## Who is eligible to apply?

Any individual artist or non-profit arts organisation which is in the process of developing an arts project with a counterpart arts organisation which may result in an online exhibition, digital performance, online public event, or online toolkit...etc.

## Who is *not* eligible?

- Connections through Culture aims to develop **institutional links** and therefore individual artists can only apply if they are seeking to work directly with an institution.
- Funding bodies and for-profit companies are ineligible
- Connections through Culture does not support academic links
- For Taiwanese applicants, individuals based (living) outside of Taiwan are ineligible.
- For UK applicants, individuals based (living) outside of the United Kingdom are ineligible, unless temporarily living outside of the United Kingdom but retaining a home address in the United Kingdom and defined by Her Majesty's Revenue & Customs as 'resident the in the UK' for tax – see [here](#)

## What is the grant for?

### Time

Time for those from the UK and Taiwan to initiate connections together for new digital/online networking and art and cultural projects through various conversation or different platforms.

- Online or digital art residencies
- Online or digital exhibitions or showcases

- Online or digital conferences or webinars
- Art and cultural online or digital archives and research
- Online or digital toolkits

### Face to face

Whilst we are encouraging digital/online works, some public versions of the events and activities mentioned above in your home country in addition to your online collaborations with counterparts could be options, subject to any local health restrictions that may be in place.

### What is the grant *not* for?

- International travel and accommodation.

### How will my application be assessed?

Applications will be evaluated by the Connections through Culture committee, drawing on input from your Taiwanese or UK partner arts organisation(s) where appropriate.

### Criteria for assessment :

Evidence of mutual exchange and awareness of the local context(s)	25%
Evidence of activity outline and developed discussions	20%
Evidence of a sound partner	15%
Usefulness of the grant to further development of the activity	10%
Evidence that experience of Connections through Culture will be shared	10%
Evidence of estimated cost breakdown and timescales	10%
Evidence of innovation through digital exchange	10%

### Priority will be given to:

- New partnerships
- Artists or arts organisations that have not previously received a grant
- New projects which have not previously benefited from a collaboration grant

All applications will be assessed based on the criteria set out above, however given the focus of our work in Taiwan on inclusive arts, **we particularly welcome collaborations that focus on inclusion, ageing, and disability.**

### For this grant, what is meant by digital vs online?

Digital refers to the form or process, and online to something that is connected to the internet. We accept that definitions are open to interpretation though, and ask that in your application you explain if you will be using the terms in a different way.

**Can all art forms/practices apply?** Yes.

### Questionnaire and feedback

Please note that successful applicants will be required to fill in pre-collaboration questionnaires and share feedback afterwards in the form of a written summary, and any photos, audio or videos that you wish to share. The photos, audio and videos will be used by the British Council when sharing Connections through Culture grant to a wider audience.

### Publicity

The Connections through Culture grant is organised by British Council Taiwan with support from the [National Culture and Arts Foundation](#) in Taiwan. Successful applicants need to ensure that both

organisations and Connections through Culture's contribution are fully credited in all online/printed material and publicity associated with the project and all associated presenters publicly recognise Connections through Culture's support of the project.

## How to apply?

Complete the online application form [HERE](#) and upload your CV and a letter of support from confirmed arts partners (organisations or artists.) Applications are to be completed in English. Contact [TW\\_Arts@britishcouncil.org.tw](mailto:TW_Arts@britishcouncil.org.tw) for specific enquiries

## Other Notes:

### Working with children\* who are under 18 or with adults at risk\*\*:

In the application form you will be asked to declare if your project is planning to work with these groups. If the answer is yes, then please provide details such as age group and / or why this group is at risk and also how they will be involved in your project. If your project is selected, we will work with you on how to complete a risk assessment according to British Council's child protection and safeguarding policies. You will need to sign these documents. For further reading, please see [the British Council's statement on safeguarding](#).

\* A child is defined in the British Council as anyone who has not reached their 18th birthday irrespective of the age of majority in the country where the child is, or in their home country.

\*\*Adults at risk are people aged 18 years or over who:

- identify themselves as unable to take care of themselves or protect themselves from significant harm or exploitation; or
- are understood to be at risk, which may be due to frailty, homelessness, mental or physical health problems, learning or physical impairments, and/or the impact of disasters or conflicts

## Data Protection

British Council will use the information that you are providing in connection with processing your application. The legal basis for processing your information is agreement with our terms and conditions (i.e. this Notes for Applicants) of application. We may need to pass this information on to the following partner: National Culture and Arts Foundation for shortlisting purpose.

British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards. You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator. For detailed information, please refer to the [privacy section of the British Council's website](#) and [the Privacy Notice of the "Connections through Culture" Grants](#), or contact your local British Council office. We will keep your information for a period of 7 years from the time of collection.

Organiser: British Council

Sponsor: National Culture and Arts Foundation